

Echoes Upon Echoes New Korean American Writings

The Korean American Dream In the New World Echoes Upon Echoes The Korean Americans The Korean-American Dream Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986 Publication Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 Understanding Korean-American Literature Korean, Asian, Or American? God's New Whiz Kids? Korean American Korean American Evangelicals New Models for Civic Life Second-Generation Korean Americans and Transnational Media The Korean American Dream Asian Americans Information Directory Korean American Voices of Youth in New Jersey The New Dimension in Korean-American Relations Becoming Asian American Kyeyoung Park Peter Hyun Elaine H. Kim Won Moo Hurh James Flanigan United States. Internal Revenue Service Sun Mo Yoo Jacob Yongseok Young Rebecca Y. Kim Eric Kim Elaine Howard Ecklund David C. Oh Kyeyoung Park Karen Backus Esther Hah Harlan Cleveland Nazli Kibria

The Korean American Dream In the New World Echoes Upon Echoes The Korean Americans The Korean-American Dream Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986 Publication Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 Understanding Korean-American Literature Korean, Asian, Or American? God's New Whiz Kids? Korean American Korean American Evangelicals New Models for Civic Life Second-Generation Korean Americans and Transnational Media The Korean American Dream Asian Americans Information Directory Korean American Voices of Youth in New Jersey The New Dimension in Korean-American Relations Becoming Asian American Kyeyoung Park Peter Hyun Elaine H. Kim Won Moo Hurh James Flanigan United States. Internal Revenue Service Sun Mo Yoo Jacob Yongseok Young Rebecca Y. Kim Eric Kim Elaine Howard Ecklund David C. Oh Kyeyoung Park Karen Backus Esther Hah Harlan Cleveland Nazli Kibria

korean immigrants to the united states establish their own small businesses at a rate exceeding that of immigrants from any other nation with more than one third of all korean immigrant adults involved in small businesses kyeyoung park examines this

phenomenon in queens new york tracing its historical bases and exploring the transformation of korean cultural identity prompted by participation in an enterprise park documents the ways in which korean immigrants use entrepreneurship to improve the quality of their lives focusing on their concerns and anxieties as well as their joys the concept of anjong is crucial to the lives of first generation korean americans in queens park explains the word may be translated as establishment stability or security and it identifies a particular concept of success through which koreans make sense of the american ideology of opportunity what they seek is not great wealth or social position but rather the creation of their own small businesses as a way of realizing the american dream the pursuit of anjong is important enough to justify changes in gender and kinship relations resulting in the rise of a korean american women centered and sister initiated kinship structure commitment to the concept has also inspired a different understanding of class ethnicity and race and stimulated new religious ideas and practices

in 1924 seventeen year old peter hyun arrived in hawaii with three younger siblings leaving behind family and friends in japanese occupied seoul and the korean community of exiles in shanghai the early chapters of this spirited autobiographical account the sequel to man sei recount hyun s life as a young korean coming of age in hawaii and as a college student studying philosophy and theatre arts in indiana after college hyun moved to new york and in 1930 began working as an assistant stage manager with eva legallienne s civic repertory theatre he later went on to direct theatre companies in new york massachusetts california and montreal as hyun was one of only a handful of minorities working in the avant garde theatre in the 1930s and 1940s his account contributes to our understanding of the place of asians in art outside the mainstream he also provides a personal perspective on key periods in american race relations particularly during world war ii and the korean war in the new world celebrates a rich life full of diversity throughout his life hyun believed that the making of a korean american was essentially a cultural marriage a marriage often requiring a lengthy and difficult engagement to succeed in the new world is the story of hyun s engagement with all its triumphs and misfortunes told with candor and wit peter hyun died in 1993 at the age of eighty seven

distributed by temple university press for the asian american writers workshop in this ground breaking collection of poetry and fiction korean american literary artists write from and about unexpected places landscapes and mindscapes of alienation obsession conflict and belonging they attest to the tension between habitation within and movement across strange terrains communities and languages author note elaine h kim is professor of asian american studies and associate dean of the graduate division at the university of california at berkeley she is co author of fresh talk daring gazes asian american visual art as well as executive producer of the video labor woman asian women united of california 2002 laura hyun yi kang is associate

professor of women s studies and comparative literature at the university of california irvine and the author of compositional subjects enfiguring asian american women

korean americans are one of the fastest growing ethnic groups in the united states although they share many similar cultural characteristics with other asian americans the korean americans are unique in terms of their strong ethnic attachment extensive participation in christian churches heavy involvement in self employed small businesses wide geographic dispersion in settlement and the emergence of the 1.5 generation phenomenon this book answers the following questions for the student or interested reader who are the korean people why did they come to the united states how did they adapt to their new country how are they received by the majority of americans what are their accomplishments problems and contributions to american society other special features include an extensive coverage on the ethnic background history language religion customs and other cultural heritage of korean americans current statistical data on korean immigration to the united states a comprehensive analysis of socioeconomic characteristics of korean americans as compared with those of other minority groups a succinct analysis of the unique characteristics of korean americans effective use of personal narratives in 1970 there were about 70 000 korean americans the number grew tenfold to about 790 000 in 1990 the korean american population is now estimated at well over a million and demographic projections indicate that the number will reach about three million by the year 2030 korean americans are thus among the new groups of americans to become another integral part of the american history of cultural pluralism and ethnic diversity examined are the most significant areas of korean american s adaptation economic adjustment sociocultural adaptation family life ethnic associations intergroup relations and psychological adjustment in each area of adaptation positive attainment as well as the problems of adjustment are analyzed in light of current theories and empirical research the book concludes with a discussion of the unique characteristics of korean americans and their impact on society

chairman yang ho cho head of korean air and hanjin talks of los angeles as a microcosm of the united states a land built of immigrants who want to do one thing improve their lives in the korean american dream respected and distinguished business journalist james flanigan uncovers the struggles and contributions of the people who have made los angeles the largest korean city outside of seoul this intimate account illustrates how korean immigrants have preserved their culture and history as well as adapted to the american culture of e pluribus unum the radical promise of out of many one flanigan shows how los angeles emerged as a capital of the asia pacific region at less than 2 million korean americans are a relatively small group compared to new americans from china the philippines and india but with energy and drive they are building landmarks in

new york as well as l a lobbying for causes in washington founding businesses heading universities and hospitals and holding public office in all parts of the u s flanigan s compelling narrative told largely through personal interviews provides a front row seat to the economic business and cultural developments of the korean american community at a time of spirited debate about immigration their energy and ambition serve as a ringing reminder of the promise of the american mosaic

the voices of second generation korean americans echo throughout the pages of this book which is a sensitive exploration of their struggles with minority marginality cultural ambiguity and negative perceptions born in the united states they are still viewed as foreigners because of their korean appearance raised in american society they are still tied to the cultural expectations of their korean immigrant parents while straddling two cultures these individuals search for understanding and attempt to rewrite their identity in a new way through autobiographical reconstruction and identity transformation they form a unique identity of their own a korean american identity this book follows a group of second generation korean american christians in the english speaking ministry of a large suburban korean church it examines their conflicts with the conservative korean speaking ministry ruling the church and their quest to achieve independence and ultimately become a multicultural church

from youth culture to adolescent sexuality to the consumer purchasing power of children en masse studies are flourishing yet doing research on this unquestionably more vulnerable whether five or fifteen population also poses a unique set of challenges and dilemmas for researchers in representing youth amy best has assembled an important group of essays that address these concerns head on providing scholars with thoughtful and often practical answers to their many methodological concerns these original essays range from how to conduct research on youth in ways that can be empowering for them to issues of writing and representation to respecting boundaries and to dealing with issues of risk and responsibility to those interviewed contributors include amy l best sari knopp biklen elizabeth chin susan driver marc flacks kathryn gold hadley madeline leonard c j pascoe rebecca raby alyssa richman jessica taft michael ungar yvonne vissing and stephani etheridge woodson

new york times and los angeles times bestseller an homage to what it means to be korean american with delectable recipes that explore how new culinary traditions can be forged to honor both your past and your present shortlisted for the art of eating prize iacp award finalist one of the best cookbooks of the year bon appétit the boston globe saveur npr food wine salon vice epicurious publishers weekly simply recipes this is such an important book an enquiry into identity and a rich repository of memories and deliciousness nigella lawson author of cook eat repeat new york times staff writer eric kim grew up in atlanta

the son of two korean immigrants food has always been central to his story from friday night korean barbecue with his family to hybridized korean ish meals for one like gochujang buttered radish toast and caramelized kimchi baked potatoes that he makes in his tiny new york city apartment in his debut cookbook eric shares these recipes alongside insightful touching stories and stunning images shot by photographer jenny huang playful poignant and vulnerable korean american also includes essays on subjects ranging from the life changing act of leaving home and returning as an adult to what thanksgiving means to a first generation family complete with a full holiday menu all the while teaching readers about the korean pantry the history of korean cooking in america and the importance of white rice in korean cuisine recipes like gochugaru shrimp and grits salt and pepper pork chops with vinegared scallions and smashed potatoes with roasted seaweed sour cream dip demonstrate eric s prowess at introducing korean pantry essentials to comforting american classics while dishes such as cheeseburger kimbap and crispy lemon pepper bulgogi with quick pickled shallots do the opposite by tinging traditional korean favorites with beloved american flavor profiles baked goods like milk bread with maple syrup and gochujang chocolate lava cakes close out the narrative on a sweet note in this book of recipes and thoughtful insights especially about his mother jean eric divulges not only what it means to be korean american but how through food and cooking he found acceptance strength and the confidence to own his story

studies of religion among our nation s newest immigrants largely focus on how religion serves the immigrant community for example by creating job networks and helping retain ethnic identity in the second generation in this book ecklund widens the inquiry to look at how korean americans use religion to negotiate civic responsibility as well as to create racial and ethnic identity she compares the views and activities of second generation korean americans in two different congregational settings one ethnically korean and the other multi ethnic she also conducted more than 100 in depth interviews with korean american members of these and seven other churches around the country and draws extensively on the secondary literature on immigrant religion american civic life and korean american religion her book is a unique contribution to the literature on religion race and ethnicity and on immigration and civic life

second generation korean americans and transnational media diasporic identifications looks at the relationship between second generation korean americans and korean popular culture specifically looking at korean films celebrities and popular media david c oh combines intrapersonal processes of identification with social identities to understand how these individuals use korean popular culture to define authenticity and construct group difference and hierarchy oh highlights new findings on the ways these korean americans construct themselves within their youth communities this work is a comprehensive

examination of second generation korean american ethnic identity reception of transnational media and social uses of transnational media

korean american teenagers from new jersey write about their own experiences and reflections in 2007 the nine essays give an excellent picture of the hopes and fears of korean american youth throughout the united states youth issues

based on interviews with second generation chinese and korean americans this book is filled with a number of illuminating empirical findings american journal of sociology in becoming asian american nazli kibria draws upon extensive interviews she conducted with second generation chinese and korean americans in boston and los angeles who came of age during the 1980s and 1990s to explore the dynamics of race identity and adaptation within these communities moving beyond the frameworks created to study other racial minorities and ethnic whites she examines the various strategies used by members of this group to define themselves as both asian and american in her discussions on such topics as childhood interaction with non asian americans college work and the problems of intermarriage and child raising kibria finds wide discrepancies between the experiences of asian americans and those described in studies of other ethnic groups while these differences help to explain the unusually successful degree of social integration and acceptance into mainstream american society enjoyed by this model minority it is an achievement that kibria s interviewees admit they can never take for granted instead they report that maintaining this acceptance requires constant effort on their part kibria suggests further developments may resolve this situation especially the emergence of a new kind of pan asian american identity that would complement the chinese or korean american identity rather than replace it

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